

Adon Olam

Les Deutsch

"Chassidic" ♩ = 120

Cong:

First system of the musical score. It features a vocal line, a piano accompaniment, and a Conga line. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment starts with a half note G3 in the bass and a half note A3 in the treble, followed by a half note Bb3 in the bass and a half note C4 in the treble. The Conga line has a half note G4, followed by a half note A4, and then a quarter note Bb4. The lyrics are: A - DON O - LAM A - SHER MA - LACH B' -

Second system of the musical score, starting at measure 5. The vocal line continues with a half note G4, followed by a half note A4, and then a quarter note Bb4. The piano accompaniment has a half note G3 in the bass and a half note A3 in the treble, followed by a half note Bb3 in the bass and a half note C4 in the treble. The Conga line has a half note G4, followed by a half note A4, and then a quarter note Bb4. The lyrics are: -TE - REM KOL Y' - TZIR NIV'RA L' - EIT NA - A - SA V' - CHEF - TZO KOL A -

Third system of the musical score, starting at measure 9. The vocal line continues with a half note G4, followed by a half note A4, and then a quarter note Bb4. The piano accompaniment has a half note G3 in the bass and a half note A3 in the treble, followed by a half note Bb3 in the bass and a half note C4 in the treble. The Conga line has a half note G4, followed by a half note A4, and then a quarter note Bb4. The lyrics are: -ZAI ME - LECH SH' - MO NIK-RA AI! LA LA LA LA LA LA LA LA LA LA LA LA

14 Cantor:

LA LA LA LA LA LA LA A - DON A - DON A - DON O - LAM V' -
V' -
V' -
V' -

C7 F D7 Gm Dm Gm Bb7 A7

19 1-3.

- A - CHA - REI KI - CHLOT HA - KOL L' - VA - DO YIM - LOCH NO - RA V' -
- HU E - CHAD V' - EIN SHEI - NI L' - HAM - SHIL LO L' - HACH - BI - RA B' -
- HU EI - LI V' - CHAI GO - A - LI V' - TZUR CHEV - LI B' - EIT - TZA - RA V' -

Dm D7 Gm6 A7

23 Cong:

- HU HA - YA V' - HU HO - VE V' - HU YIH' - YE B' - TIF' - A - RA A -
- LI REI - SHIT B' - LI TACH - LIT V' - LO HA - OZ V' - HA - MIS - RA A
- HU NI - SI U - MA - NOS LI M' - NAT KO - SI B' - YOM EK - RA A

D7 Gm C7 F Gm6 A7

27 **4. Largo** ♩ = 80

-YA - DO AF - KID RU - CHI B' - EIT I - SHEN V' - A - I - RA V' - IM RU - CHI G-

Dm D7 Gm Gm7 C7 F Dm Bb7 A7 D7 Gm Gm6

32 **a tempo** S

-VI - A - TI A - DO - NAI LI V' - LO I - RA LA LA LA LA LA

ff Men and Cantor

A - DON O - LAM A -

Dm Dm7 Bb7 A7 Bb7 Dm D7 Gm

36

LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

-SHE MA - LACH B' - TE - REM KOL Y' - TZIR NIV'RA_ L' - EIT NA - A - SA V' -

C Dm F Bb7 A7 D7 Gm

40

LA LA LA LA LA LA BA BA BA BA BA AH_____

-CHEF - TZO KOL A - ZAI ME - LECH SH' - MO_ NIK - RA AI! LA LA LA LA LA

Dm Gm Bb7 A7 Bb7 A7 Dm Gm9

44

BA BA BA AH LA LA LA LA LA LA LA LA

LA LA LA LA LA LA LA LA LA LA LA LA LA LA

C7 F A7 Dm Gm9 C7 F D7 Gm

48

LA LA LA LA A - DO - NAI LI V' - LO I - RA

LA LA LA A - DO - NAI LI V' LO I - RA

Dm Gm Bb7 A7 Dm